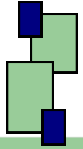


www.valleywatercolorssociety.org

FEBRUARY 2012



## VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

### VWS Calendar

#### Board Meeting

Board meeting Monday  
Feb. 6 2012; 1:00 pm  
at Phyllis Solcyk

#### Club Meeting

7:30 pm. Thursday  
February 9th, 2012

Peggy Reid Demonstrator,  
Encino Community Center  
4935 Balboa Blvd. Encino

#### Paint-Out

Wednesdays Feb 1 & 15 at  
Ranch Sierra Vista/Sawiwa  
starting at 10 am.

Saturday Feb 11, 2012 ;  
Orcutt Ranch 23600 Roscoe  
Blvd, Canoga Park, CA 91304

### Workshop

**Peggy Reid**

**Friday Feb. 10, 2012**

**Fee: \$40.00**

**Time: 9 - 4**

**Prince of Peace Church**

**9440 Balboa Blvd.  
Northridge, CA.**

Contact: Barbara Hope  
barb11@socal.rr.com



## Peggy Reid

Demonstrator, Thursday February 9, 2012

Making art has been my life passion. As a child, I was always drawing, painting or crafting. In college I majored in studio arts at the University of Wisconsin and studied art history in Europe. Deciding that I did want to teach art history, I went to Layton School of Art for graphic design and commercial art. After moving to Los Angeles I attended U.C.L.A. for Computer Graphics. I had a successful career in advertising and magazine publishing industry for over 25 years. My attention is now focused on my love and passion for painting.

Watercolor is my medium of choice, although I love to draw, paint in pastels, and make graphic original prints. What excites me about watercolor is watching the colors move and mingle on the wet surface of the paper. I love to paint places and things that have life and color, landscapes, cityscapes and gardens. Every chance I can I enjoy the opportunity to go "Plein-Air" painting. There is exhilaration when painting outdoors as the sunlight

bounces off surfaces making them hot pink and yellow, while the shadow colors are cool blues and purples. I combine my love of color and energy to convey a story with each painting. I want my viewers to feel the dapple sunlight through the trees and the mixing of bright and marvelous colors.

My passion for watercolor has led me to teaching. I teach Life-Long Learning classes at The Brand Art Studios in Glendale. My students learn about exploring watercolor through experiments and practice to gain a mastery of the medium while having fun.

Many years ago feeling very burnt-out in my career Gerald Brommer encouraged me to join Valley Watercolor Society as a place to meet fellow artists and get back into painting. I have met some wonderful artists and attend some great workshops such as Don Andrews, Timothy Clark, Christopher Schrink, Tony Couch. I am very thankful for VWS and Mr. Brommer's good advice.



**Presidents Message February 2012**

If the January meeting, featuring guest artist Tom Schaller, was any indication of the coming year, we are off to a roaring start. The demo presented by Tom was not only informative, it was almost a transcendent journey into beauty and light. It is not every day that we get to meet a true master of the art world. Tom Schaller is one such artist.

The near record attendance brought us an enthusiastic group of attendees including many new members and guests. There are so many quality works of art by our members being presented at each meeting that the guest artist is hard pressed to select only one winner. For these and many more reasons, I am confident that we can keep that momentum going as we prepare for our show in February at the Gallery 800.

A dedicated group of volunteers are responsible for keeping the vitality of The Valley Watercolor Society in an ever ascending

motion. We are grateful for the efforts of those who command the committees and do the work, many times, behind the scenes. They have our sincere appreciation and gratitude. It is because of their work that we have this unique and wonderful organization.

Soon, you will be hearing from our nominating committee who are preparing a slate which will include the available vacancies of the new board. We would like to invite you to be an active part of the efforts to keep the momentum going.

If it is true that February is the month of romance and love, and none are better at expressing love, than the artist who, by the work he or she shares, brings the whole world together. Let's show the art community how we in The Valley Watercolor Society love our own art organization and our willingness to share.

*"We are what we do, especially what we do to change what we are."* Eduardo Galliano

© 2012 Dori Marler

**Spring 2012 VWS Board**

- President - Dori Marler
- 1st VP – Programs, Mich Laski
- 2nd VP – Membership, Phyllis Solcyk, Member Jurying-In, Darlene Libby
- 3rd VP – Exhibits, Veronica Stensby
- Secretary - Sylvia Crosbie
- Treasurer - Gail Green,
- Assistant Treasurer Christina Johnson
- Workshops - Barbara Hope
- Newsletter - Peggy Reid
- Publicity Chair - Sharon Maguire
- Historian - Darlene Libby
- Parliamentarian - Marie Burdick
- Hospitality - Kim Daniel
- Student Achievement Awards - Sara Coyle
- Paint-out Co-chairs -David Deyell , Paula Diggs , Marilyn Weiner,
- Raffles Chair Elizabeth McMahon
- Co-chairperson Kathlyn Powell
- Media Specialist - Dennis Belenson
- DVD Rental - Diana Herz, Co-chair Emi Essaw
- Society Show - Claudia Dahlsten
- VIVA Rep - Dori Marler
- Webmaster, Barbara Hope
- Photographer - Veronica Stensby
- Art Organization Coordinator - Marie Burdick

**MEMBERSHIP**

VWS is about to close it's membership book for the year 2011. As I scrolled through the files on my computer; I found a number of members who haven't paid their dues for the year 2011. I realize that 2011 was a brutal year financially, but check your files, make sure you've paid for 2011. Contact me if you need to have your information looked up. Use E-Mail since that is the easiest way to get info to me. I must begin deleting the unpaid files very shortly to close the file on 2011. VWS Membership Chair, Phyllis Solcyk; phisol91311@yahoo.com



**2012- 2013 Valley Watercolor Society MEMBERSHIP**

( ) Juried ( ) Patron

Send to: VWS Membership  
20223 Labrador St. Chatsworth, CA 91311

Name \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Website \_\_\_\_\_

Please return card with check of \$40 payable to Valley Watercolor Society

I am interested in assisting with:

- ( ) Drawing ticket sales
- ( ) Hospitality
- ( ) Greeters
- ( ) Publicity
- ( ) Newsletter
- ( ) DVD Rentals
- ( ) Paint-Outs
- ( ) Communications
- ( ) Workshops

2011- 2012 Valley Watercolor Society MEMBERSHIP

Fill out card and keep this receipt

Date paid \_\_\_\_\_ Check # \_\_\_\_\_

# so cal & so on!

**Saturday Feb 4 ,2012  
Opening and Reception  
from 5-9pm**

To all members participating in VWS' "So Cal and So On!" exhibit: Hours for the take-in are now 10:30 - 2 pm.

Volunteers are needed for the show hanging on Thursday, Feb.2 and Friday, Feb.3 during the hours 10 am - 7 pm. if you are available. This is a great way to learn the ins and outs of hanging a show in a professional manner. **Please call Veronica Stensby (818.342.2554), exhibit chair**

**Feb 4 :** Opening and reception from 5-9pm

**March 3:** Close of show (Saturday)

**March 4:** Take-down and pick-up of artwork

**Need Help:** Valley Watercolor Society has been known for the excellent and tastefully presented receptions we organize. At this point we still need about four more people to help with set up and with clean up. This request is for a few volunteers to come forward and lend a hand to carry on the fine reputation we have for our art shows in the community. Please call me if there is anyway you can help. (818) 453-8175, Dori Marler

**2012 VWS Members Show**

**February 4 — March 3**

**Gallery 800**

**5108 Lankershim Blvd.**

**North Hollywood, CA 91601**

Regular Gallery Hours:

Thursday—Saturday 2:00pm—8:00pm

Sunday 2:00pm—6:00pm



## PAINT- OUTS



**Wednesdays Feb 1 & 15 2012**, starting at 10 am.

**Ranch Sierra Vista/Sawiwa;** Main entrance - cross street is Via Goleta and Potrero Road, Newbury Park, CA, 91320; Take the Ventura Freeway (U.S. 101) to Lynn Road exit. South on Lynn Road. 5.25 miles to Via Goleta. Park Entrance on the left. (805)494-1700 David Deyell AIA Emeritus.

**Saturday Feb 11, 2012 ;** starting at 10 am.

**Orcutt Ranch** 23600 Roscoe Blvd, Canoga Park, CA 91304  
West Hills Neighborhood: Trees should be starting to bloom...we had a small group in January but a good time painting. contact Paula Diggs (818) 223-9153





## Highlights from our January Meeting

**Gail Green's** painting was picked as Society Show winner by Thomas Schaller our January demonstrator. Thank you Tom Schaller for an great demonstration and wonderful workshop.

Raffle prize winner: **Mich Laski** took home a wonderful print that Tom Schaller so generously give to help our scholarship fund.

Bring a painting to the November meeting and buy raffle tickets; you to could be the lucky. Raffle donations help contribute to our scholarship fund.



## MEMBERSHIP NEWS

Call **Dorie Marler** if you would like to display your paintings at the *Coffee Fix*, corner of Moorpark st. and Whitsett Ave.. She is the coordinator for that facility.

The March 2012 issue of Southwest Art will be an issue dedicated to International Marine Art. It will include seascapes, boats, ships and lighthouses. **Phyllis Solcyk's** signature piece "Yaquina Head Lighthouse" will be included.

**Jeanne Hyland** has a painting (Oranges in Turquoise Bowl #2) accepted in the upcoming National Watercolor Society Donors Exhibition; January 14–February 5th, 2012 at the NWS Gallery in San Pedro, CA. Rust Medical Center commissioned--three large WCs for a new hospital in Albuquerque . Northlight asked to contribute a couple of demos to an upcoming art book .

**Phyllis Solcyk** will be teaching "Mastering Watercolor" at Los Angeles Mission College starting February 25th. The College is located at 13356 Eldridge Ave. Sylmar CA 91342. The new campus is beautiful, freeway close, and the class is for all levels of experience.

## HAPPENINGS

### Ted Nuttall Watercolor Portrait Class.

It will be a 4-day class, Tuesday MAY 14 –17.2012

The class will be taught in Montrose.; Cost is \$595 for the 4 days.

If you think you might be interested, put it on your calendar and let me know. As always a \$200 deposit holds your space. Deposit is refundable less \$50 if someone from the waiting list fills your space. Contact **Jill Polsby**, polsby@yahoo.com



### Save the Date! Joseph Stoddard

**Art show reception at Galerie Gabrie in 597 E Green St, #102, Pasadena, CA on Thursday, February 16th, from 5pm to 8pm.**



**Brenda Swenson:** Would you like to join me for a watercolor workshop in Southern France? Dates are June 23-July 7, 2012. Enjoy daily sketching and painting adventures to some of the most beautiful and quaint village of the region, amazing food, beautiful locations, friendly guides, wine... I had so much fun in 2010 I instantly knew I would return! Stay in 5 Star accommodations, sketch charming little villages, and enjoy amazing food and wine of the region. Package includes accommodations, transportation to locations, breakfasts and dinners, tour guide, painting instruction and so much more (excludes air fare). Cost is \$4100.00. Limited to 14 people. For information or brochure contact [Brenda@SwensonsArt.net](mailto:Brenda@SwensonsArt.net), (626) 441-6562. Hosted by Montfaucon Tours, Limoux, France [www.montfaucontours.com](http://www.montfaucontours.com)



# COMPETITIONS

**Deadline: January 25, 2012 Call to Artists - 27th Annual Made In California** -- Brea Gallery in Brea, CA seeks entries for a juried exhibition, March 24 - May 4, 2012. \$1,150 Total Cash Awards. Juror: Rebecca Morse. Artist must reside in California. Each entry is \$15.. Download prospectus (PDF format). Please email questions to breagallery@cityofbrea.net or call 714-990-7731.

## WVAG OPEN JURIED SHOW – CALL FOR ARTISTS

### ENTRY DEADLINE FOR DIGITAL SUBMISSIONS IS FEBRUARY 15, 2012

The annual Westlake Village Art Guild Open Juried Show begins March 14, 2012 and runs through April 28, 2012 at the Thousand Oaks Community Gallery at 2331-A Borchard Road, Newbury Park. This major exhibit had over 300 entries from outstanding artists last year.

All Artists are welcome and may submit up to four images of their work for the digital jury process. Digital submissions are due not later than February 15, 2012. All entries juried into the show will be hung in the Gallery and be eligible for cash prizes. The Gallery will be open Tuesday through Sunday from 11:00 a.m. to 5:00 p.m. during the show period. The WVAG will host a Reception and Awards Ceremony on Sunday, March 25, 2012 from 3:00 p.m. to 5:00 p.m. More information on this show and the digital jury process is available on the WVAG website at [www.wvartguild.org](http://www.wvartguild.org)

### WVAG OPEN JURIED SHOW 2012

Where: Thousand Oaks Community Gallery, 2331-A Borchard Road, Newbury Park, CA 9132 When: March 14 – April 28, 2012, 11:00 a.m. to 5:00 p.m.,

Tuesday through Sunday. Gallery closed Mondays. Reception and Awards Ceremony on Sunday, March 25, 2012, 3:00 p.m. to 5:00 p.m. at the Gallery; Info Westlake Village Art Guild - [www.wvartguild.org](http://www.wvartguild.org); Contact Dennis Griffin at (805) 262-2168 or Email at [studiogriffoto1@mac.com](mailto:studiogriffoto1@mac.com)

**Deadline: February 14, 2012 The Beverly Hills Art Show** -- The City of Beverly Hills, CA seeks artists for a juried art show at Beverly Gardens, May 19 & 20, 2012. All subject matter, within the 10 fine art & fine craft categories listed in the application, will be considered by the jury. 8 photos of 8 distinct pieces of artwork are required. A special exhibit will be Landscape and the Los Angeles Imagination. If your work happens to fall within this category, please apply! All subject matter, however, is welcomed. Artwork must be original, and personally represented by the artist. This show, nearly 40 years old, is held in the thick of town along four historic garden blocks. Up to 50,000 art lovers attend, along with regional art dealers and even out-of-state patrons who come just for this event. The show caters to serious art shoppers, but the atmosphere is also collegial, casual, friendly and fun; there's a wine garden, beer garden, selected food trucks, jazz and other ambient music. Fees: \$35.00; \$330.00 acceptance fee.. Visit website for an application, or send a SASE to: Greystone Gatehouse & Park / 501 Doheny Road / Beverly Hills, CA 90210. Questions? Please contact Karen Fitch McLean at [kmclean@beverlyhills.org](mailto:kmclean@beverlyhills.org) or call 310.285.6830.

## PLAGIARISM

**Plagiarize** -[plagiarius, kidnapper] – to take (ideas, writings, etc.) from another and pass them off as one's own – plagiarism, plagiarist, plagiarizer. - Webster's NEW WORLD Dictionary

It is time to discuss plagiarism and original works of art as it relates to Valley Watercolor Society – and all other art organizations and societies.

VWS has strict policies regarding the submittal of original art work into juried art exhibits, as does VIVA and all other artists organizations. All "Call for Entry" forms contain a statement affirming that the art being submitted is the artist's own original work. **By signing the entry form, the artist acknowledges that the work is their own and not one of the following:**

- \* **Work done in a workshop**
- \* **Copies of other artists work**
- \* **Copies of photographs from other artists, magazines, or newspapers**
- \* **Recognizable copies of someone else's work (paintings and/or photos)**

Recent events, as well as those in the past, bring up the need to address this situation. VIVA has requested that each of the four founding organizations discuss the problem of plagiarism with their club members. Plagiarism and copyright violations are a danger both to VWS and VIVA, as well as any gallery accepting work passed off as original. Works of art may be rejected or removed from an exhibit and proof of reference material may be required to establish that the work is the artists own.

The seriousness of these offenses may lead to an artist being banned from entering any future VWS and VIVA exhibits.

For further information on copyright law, visit the United States Copyright Office online at <http://www.copyright.gov/>. Marie Burdick, VWS President, 8-14-09



**What would Van Gogh do?** He'd be all ears about supporting an art center in the San Fernando Valley. We're asking you to support visual art in the San Fernando Valley through the new Valley Arts Alliance. Help us create a brand new art center that will showcase art from Valley based art organizations with a membership of over 1,000 artists. This new center would offer exhibitions, workshops, lectures, demonstrations, a gift shop & meeting space and reach out to the local community as well as the entire San Fernando Valley. Vincent would approve. **VALLEY Arts ALLIANCE**. Speak to Dori Marler about opportunities to support this new organization.

# VWS WORKSHOPS

Contact Barbara Hope: phone (818) 360-7133, email barb11@socal.rr.com

All workshops run from 9 am to 4 pm. Most workshop unless noted are on a Friday, at Prince of Peace Church, 9440 Balboa Blvd. Northridge, CA. Bring your normal painting supplies - paint and paper. The instructor may have a specific supply list which will be handed out before the workshop.

If you haven't paid for the up coming workshops, the money is now due.

- Peggy Reid Demo Feb 9, 2012 ; Workshop -Fri Feb 10 (church)
- Phyllis Solcyk Demo Mar 8, 2012; Workshop - Fri Mar16 (church)
- Morgan Kari Demo April 12, 2012 (portraits & special effects)
- Gerald Brommer 3 day Workshop Fri, Sat & Sun April 27, 28 & 29 2012
- Frank Eber Demo May 10, 2012; Workshop - Fri May 18 (church)
- John Paul Thornton Demo June 14, 2012; No Workshop

1.) To Save your place in a workshop: You must pay at sign up of the workshop. 2.) Upon your request your check will be either be held until the month of the workshop or cash right away. 3.) There will be a cancellation fee of 25% (of the total workshop fee) if you cancel less than 7 days prior to workshop - unless we can fill your spot. 4.) For a special 5-day workshop we need a deposit of 50% of the total workshop fee with sign up. These workshops are with Artists that come from out of town and special arrangements have to be made for their visit. We need your up front money to fulfill those obligations. Full amount is due 60 days prior to the workshop. No refund will be made after 60 days prior to these special workshops - unless your spot can be filled. 5.) Any workshop maybe canceled if there are less than 10 participants; or the demonstrator and /or the location (place where the workshop was to be held) cancels.

# Thanks

A special thanks to Shelley Minnis from Prismacolor for donating 2 sets of watercolor pencils for our raffle.

In these hard economic times Valley Watercolor Society would like to Thank our many contributing Patrons for their generosity! They continually support us by there generous they are greatly appreciated.

These donations go to the monthly raffle which funds our yearly student scholarships awards to promote the Arts in the community. **CANSON, INC.**

**CARTER SEXTON ARTIST MATERIALS**

**CHEAP JOE'S**

**CONTINENTAL ART SUPPLIES**

**DICK BLICK ART MATERIALS**

**F&W MEDIA**

**M.GRAHAM, INC.**

**GRAPHAIDS**

**HK HOLBEIN, INC.**

**MITTELS ART CENTER**

**PICTURE PERFECT FRAMES**

**JACK RICHESON ART**

**WINSOR & NEWTON**

## WORKSHOP PHOTOS



Photos curiosity of Veronica Stensby

