

VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

VWS Calendar

Board Meeting

Monday November 7th
time 1 pm., At Veronica Stensby's home.

Club Meeting

7:30 pm. Thursday
November 10th 2011
Randall Williams
Demonstrator and meeting at
the Encino Community Center
4935 Balboa Blvd. Encino,

Paint-Out

To be announced at
A later date

Workshop

No Workshop in the
month of November.

Next workshop sched-
uled is Thomas Schaller
Friday Jan. 20, 2012

Contact: Barbara Hope
barb11@socal.rr.com

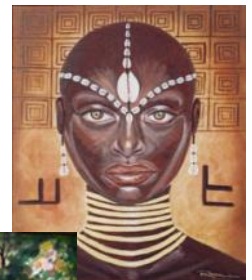


Randall Williams

Demonstrator Thursday November 10th 2011

World renowned artist Randall Williams has held art exhibits in the Midwest, and on both the East and West Coasts. His artwork has been featured in many news articles, televised news, television programs as far away as Japan and England, and captured on film. Randall's use of diverse techniques is demonstrated in his ability to create art in all media. A "Renaissance Artist", he classifies himself as an "Expressionist Artist". His use of flowing line, illustrated in his female subjects, stems from his sculpture minor, in which he uses a 3-dimensional perspective. Randall has developed a combination of styles to express his creative ideas, using acrylic, oil, airbrush, pastels and sculpture. His extensive art talents will be featured in an upcoming National Geographic Television show in 2010.

Randall always knew that he wanted to be an artist, ever since he attended weekly art classes in 1st grade at Washington Elementary School, in Jacksonville, Illinois. After graduating from high school, he went on to earn a Bachelor's of Arts degree in Fine Arts from Western Illinois University. Randall moved to Southern California in 1980 to pursue his art career. He landed a job at the Los Angeles County Museum of Art, and then worked as a stain-glass artist, an Art Director at two of L.A.'s largest photography labs, and a design consultant for a framing company. Randall



owned an art gallery for 6 years, in which he featured his own original art for sale, as well as the artwork of many talented up-and-coming artists.

Randall offers art-related services including portraits, murals, custom paintings, artistically designed framing, photo retouching/restoration. He teaches classes in drawing, painting, and sculpture, through various organizations, and the Burbank School District.

Randall Williams has developed a combination of styles to express his creative ideas using acrylic, oil, airbrush, sculpture, paper casting, and street art. He classifies himself as an expressionist Artist.

PRESIDENTS MESSAGE



Hello to all artists reading this story. I have good news and ... well, more good news. You, the members have been giving the VWS a good name throughout the art community and that news has been attracting new members. Phyllis Solcyk, our membership chairperson reports that there has been a jump in numbers of new members and we all know that the life force in any organization depends, in part, on new blood. In this economy that can only be labeled as good news.

There's more. Veronica Stensby, Our exhibit chairperson, has confirmed a spot for our 2012 show at the prestigious Gallery 800, the site of our smashing success last February. Details of the new show will be available soon.

And there's more... Barbara Hope and Mich Laski tell us that the November meeting will feature a dynamic young artist, Randall Williams, who has planned a surprise demon-

stration that is guaranteed to wow even the most blasé among us. I can hardly wait.

November is also the month in which new members are juried into active status. Please, spread the word among the artists in our community who would like to become members of Valley Watercolor Society.

We all would like to thank Kim Daniels and her committee for their splendid job with delightful and delicious refreshments. Those tasty tidbits are the talk of the town. As many of you know, Kim will be stepping down and we are looking for a volunteer to move into that position. I am confident we will have that announcement soon.

So, as we celebrate Thanksgiving with family and friends this year, we all have many things for which to be thankful. I, for one, am very thankful that I know so many kind, positive, generous and talented people who are the members of the Valley Watercolor Society; this is to me the very best of Good News.

Happy Thanksgiving, **Dori**

Fall 2011—Spring 2012

VWS Board

President - Dori Marler
 1st VP – Programs, Mich Laski
 2nd VP – Membership, Phyllis Solcyk,
 Member Jurying-In, Darlene Libby
 3rd VP – Exhibits, Veronica Stensby
 Secretary - Sylvia Crosbie
 Treasurer - Gail Green,
 Assistant Treasurer Christina Johnson
 Workshops - Barbara Hope
 Newsletter - Peggy Reid
 Publicity Chair - Sharon Maguire
 Historian - Darlene Libby
 Parliamentarian - Marie Burdick
 Hospitality - Kim Daniel
 Student Achievement Awards - Sara Coyle
 Paint-out Co-chairs Paula Diggs
 Raffles Chair Elizabeth McMahon
 Co-chairperson Kathlyn Powell
 Media Specialist - Dennis Belenson
 DVD Rental - Diana Herz, Co-chair Emi Essaw
 Society Show - Claudia Dahlsten
 VIVA Rep - Dori Marler
 Webmaster, Barbara Hope
 Photographer - Veronica Stensby
 Art Organization Coordinator - Marie Burdick

Treats at our Meetings?

Kimberly Daniel has been a wonderful Hospitality Chairman but she announced at the October meeting that she will have to step down in Janu-

ary. This a great job and easy way to meet the membership. If interested call Kimberly or Dori. We need a chairman to keep the treats and coffee coming at the monthly meetings. Thanks Kimberly for the great job you have done.

Last chance to become an active member !

Saturday November 19th Membership "Juried In"



Once a year VWS has the "juried In" process. This process will advance you from a patron member to active membership. Application form can be downloaded from the "membership" button on our website;

www.valleywatercolorssociety.org. and send to the Membership chairman, accompanied with a fee of \$45.00 for the current membership year. This represents the annual dues of \$40.00 for membership and a non-refundable \$5.00 registration fee. If the annual membership dues have already

been paid, only the \$5.00 registration fee need be submitted with your art work, send check to VWS membership 20223 Labrador St., Chatsworth, CA 91311.

Three (3) framed with Plexiglas watercolor paintings on paper must be submitted, to be juried for acceptance into active membership in the Valley Watercolor Society. At work must be delivered and picked up on the same day of "Juried In" at the specified location. All work must be original (no Giclee or other reproductions are permitted) and must not have been executed in a class or workshop or with aid of an instructor.

Please call our Membership "Juried In" Chairperson, Phyllis Solcyk phone 818-349-4296 if you are going to submit paintings

JURYING DATE :

Saturday November 19, 2010

LOCATION: Darlene Libby's home, 10201 Laramie Ave, Chatsworth, CA 91311; phone :818-882-2913

DROP OFF: 10:00am - 12pm

PICK UP: 2pm - 3pm Valley Watercolor Society is not responsible for paintings left after 3pm. No oral results will be given.

MEMBERS NEWS

Effective September 2011, the General Meeting demonstration fees will be as follows: Members: \$5, Non-Members: \$7 We are increasing this fee due to the general rise in costs in all areas of our club business.

Arline Helm has three paintings in the Glendale Art Association Fall Salon at Whites Gallery in Montrose. One of them, "My Cowboy" received an award in the portrait category. This interesting show ends on Oct. 30 and is a benefit for High School Art Scholarships.

Congratulations **David McCully** won *Best of Show* at The San Gabriel Fine Arts Show Fall Show.

We are very grateful to **Veronica Stensby's** husband Matt Crocker for providing great abeyance with his Cello playing at our "Water color Gems" show reception.

Call **Dorie Mahler** if you would like to display your paintings at the Coffee Fix, corner of Moorpark st. and Whitsett Ave.. She is the coordinator for that facility.

Got News? What have you been up to? Are you in an exhibit, won a prize, took a terrific workshop, saw a great art show. Drop me an email, be sure to answer these question points, Who, What, Why, When and Where. Send information email: peggyreid99@sbcglobal.net ;Missed any VSW Newsletters? You can download from our website at www.valleywatercolorssociety.org

Brenda Swenson painting "Going Nowhere" won an award in the Watercolor West Annual Exhibition and she also had a painting accepted into the San Diego Watercolor Society Annual Exhibition. She was a featured artist in Watercolor Artist Magazine (October issue).

Travel: Brenda Swenson will be taking a group to Southern France June 23-July 7, 2012. Workshop hosted by Montfaucon Tours, Limoux, France www.montfaucontours.com For details contact Brenda at Brenda@SwensonsArt.net or (626) 441-6562

Please give a warm welcome to the following new members.

Kathleen Bureski ,21200 Kittridge St. #4209 Woodland Hills, CA 91303

Jocelyn Cole ,26599 Millhouse Dr., Santa Clarita, Ca. 91350

Barbara Jean King, 6900 Woodlake Ave., West Hills, CA 91307

Jody Miles, 9301 Bianca Ave. Northridge CA 91325

Barbara B. Rider, 6905 Rosewood Ave. Los Angeles, CA 90036

Nancy Veits , 4879 Browndeer lane, Rancho Palos Verdes, Ca 90275

Victoria (Vikki) Vogtman , P.O. Box 3711 Torrance, CA 90610-3711

Our club is growing thanks to our wonderful members, keep spreading the word.



Highlights from the October Meeting

Mich Laski's painting was picked as Society Show winner by **Fealing Lin** our October demonstrator. Thank you Fealing Lin for an exciting portrait demonstration and wonderful workshop.

Raffle prize winner: **Eva Trenk** took home a wonderful print the Fealing Lin so generously give to help our scholarship fund.

Bring a painting to the November meeting and buy raffle tickets; you to could be the lucky.



I can't believe it, but our 2012 membership juried show is opening February 4th 2012. Veronica Stensby and her committee have been working to get Gallery Space and show dates. We are pleased to announce that the exhibit will be at Gallery 800 in North Hollywood same place as last year.

We adopted the **P.S.T. (Pacific Standard Time) Watercolor in Los Angeles** theme to run congruent with the Getty and the Gallery's in the LA Area this year. I am sure you started to hear the talk that **PST** it is generating throughout the LA ART Scene.

The paintings will be hung again Salon Style. You may submit 2 paintings digitally on a CD for consideration. Only one of the paintings can be a full sheet size, the second painting must be

smaller. A full prospectus and entry form will be at the November meeting. It will also be email with the December Newsletter and it will be on the website in November.

"Pacific Standard Time Watercolor in Los Angeles - 2012"

Deadline for entries Sat. December 31

Jan. 17: Mail letters to artists (Jan. 16 is Martin Luther King Day)

Jan. 29 (Sunday): Take in at Gallery 800 (tentative, must confirm with Gallery 800)

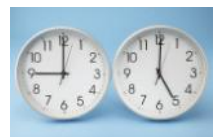
Place: Exhibit at **Gallery 800** ,5108 Lankershim Blvd, North Hollywood

Feb 4 (Saturday): Opening and reception from 5-9pm

March 3: Close of show (Saturday)

March 4: Take-down and pick-up of artwork

Exhibit Chairman, Veronica Stensby



WHAT'S HAPPENING

Seven Conejo Valley Artists

VII Artists Holiday Showcase

Thousand Oaks Community Gallery; 2331-A Borchard Road; Newbury Park, CA 91320

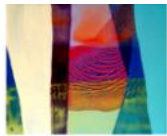
December 2-30, 2011, 11:00 a.m. to 5:00 p.m., Tuesday through Sunday. Gallery closed on Mondays.

Contact Craig Morton - www.conejovalleartgallery.com, 818.991-7516, email craigmorton@sbcglobal.net

The Seven (VII) Artists Holiday Showcase opens on December 2, 2011 and runs through December 30, 2011 at the Thousand Oaks Community Gallery at 2331-A Borchard Road, Newbury Park. The Gallery will be open for viewing from 11:00 a.m. to 5:00 p.m. Tuesday through Sunday each week in December. The seven Conejo Valley Artists appearing at the Gallery (Craig and Julie Morton, Bob Engel, Irv Morgan, Lyn Conlan, Ron Souza, Ron McKee and Dennis Griffin) represent a diversity of artistic skills in different media. Visitors to the Gallery can see these artists creating new artwork and have the opportunity to purchase signed, original artwork as unique gifts for the holidays. The Artists will host a Reception on Sunday, December 11, 2011 from 3:00 p.m. to 5:00 p.m.

Studio Tour / Art Reception, Sunday November 6, 10:30-4pm Chatsworth Depot.

Chatsworth artists **Christina L. Johnson**, Chet Collom, **Phyllis Solcyk**, **Gail Benton**, Lorraine Strieby will be participating. Tour tickets \$10.00 advance, \$12.50 at the door, For more information call (818)772-1639, email chatsworth-arts@att.net



ART RETREAT with QUINTON BEMILLER

Sunday, November 6, 2011

9:30 a.m. - 3:30 p.m.

At the Home of Veronica Stensby, Tarzana, CA
\$60 per person, space is limited.

Register Early:

Veronica Stensby
4638 Cerro Verde Place
Tarzana, CA 91356
818.342.2554 vezzosa@earthlink.net



This Art Retreat combines Color Theory, Art History and Observation of Nature. Emphasis is placed on Personal Expression. All levels of painters and other visual artists are welcome to attend. All drawing media and/or water-based paint media accepted. Participants will receive handouts, personal consultation and demonstrations. Contact Veronica Stensby for complete details.

Quinton Bemiller is a painter, teacher and curator. His solo exhibitions include Torrance Art Museum, Armory Center for the Arts, Los Angeles International Airport, Gallery 825 and Offramp Gallery. Quinton Bemiller teaches Art History at Chaffey College and is the Director of the Kellogg Gallery at Cal Poly Pomona University. His studio is in Chinatown, Los Angeles, where he conducts painting classes privately. Quinton Bemiller organizes Gallery Tours in Los Angeles and has led group Art Tours in San Francisco and New York. He has been a guest artist at many Southern California arts organizations- demonstrating, lecturing and serving as juror of exhibitions. Quinton Bemiller received his M.F.A. at Claremont Graduate University, B.F.A. at The Art Institute of Boston and A.A. at Pasadena City College.



Quinton Bemiller is represented by Offramp Gallery:
www.offrampgallery.com/bemiller_quinton_home.html

RANDALL'S ART PRESENTS

THE ART EXPERIENCE

AT THE BARNSDALL GALLERY THEATER

The Art Experience is a comprehensive presentation by Artist Randall Williams, on his view of the evolution of art. Topics discussed include how art forms developed and why, and a description on the attitude and awareness needed to obtain the highest levels of success in the world of art.

Spotlight will be on three major artists: Diego Rivera
Hale Woodruff and Pablo Picasso.

The connections between these monumental artists will be explored.

The educational value of this enlightening information can be integrated into all levels of art education, from elementary to college levels. The information is also beneficial to art organizations.

Randall has experienced a 30% increase in all Artistic endeavors from the knowledge contained in this presentation, and wants to share this opportunity for Artistic Clarity with you.

THE ART EXPERIENCE BARNSDALL THEATER GALLERY
4800 HOLLYWOOD BLVD. HOLLYWOOD, CA 90027
Nov.5th RANDALL'S ART 818-636-4136 5:00 to 9:00

Watercolor West 43rd Annual Exhibition

October 15 - December 18, 2011,

Opening Reception at the Brea Gallery, Saturday
October 15, 5-7p.m.; Brea Gallery -The Brea Civic
and Cultural Center, 1 Civic Center Circle, Brea, CA
92821 For information go to Watercolor West's website:
www.watercolorwest.org

National Watercolor Society

91st Annual Exhibit opening October 22 - Dec 3
plus Workshop Demonstration Series

NWS has been fortunate to engage some of your most requested instructors. So take your time studying the lineup and you will see they are as unique and as energizing as watercolor medium! Held at NWS gallery and headquarters 915 South Pacific Avenue, San Pedro, California, 90731-3201. For more information, contact NWS Events Facilitator Penny Hill at either email address: publicity@nationalwatercolorociety.org or pennyhillart@sbcglobal.net.

COMPETITIONS

Deadline: November 4, 2011. Richeson 75 Small Works 2012 International Art Competition – Richeson School of Art & Gallery / Jack Richeson & Co seek artists for an art exhibit in Kimberly, WI, February 6 - March 30, 2012. \$5000 cash Best In Show, (2) \$1000 Richeson Art Materials awards, (2) \$500 Richeson Art Materials awards. Artwork image must have an area of 144 square inches or less (height x width). Artist must be age 18 or over. Artwork to be entered must be 2-D and drawn/painted entirely "by hand". Acceptable media are oil, acrylic, oil pastel, soft pastel, water media, dry media (such as soft pastel, pencil, colored pencil, ink, charcoal etc) or hand-pulled prints. No digitally enhanced or created artwork, no giclees and no photography will be accepted. Artwork must be original in concept and execution (i.e. not done in a workshop or under the instruction of another). \$30 first image, \$10 each add'l image up to 6 images total. Visit website for prospectus. Questions? Contact Richeson 75 at richeson75@gmail.com or 920-738-0744.

Deadline: November 10, 2011. Yosemite Renaissance XXVII call for entries -- All media, juried fine art competition & exhibition on the theme of Yosemite and the Sierra Nevada. Submissions are limited to work on the environment, landscape, people, and wildlife of Yosemite and its environs. All fine art media (including photography) are accepted. Both representational and non-representational submissions are welcome. Open to all living artists. \$4,000 in awards. Entry is by digital files only. \$15 per entry (maximum of 8 entries per artist). Exhibit begins at the Yosemite Museum Gallery in Yosemite, California, February 25, 2012. Visit website for prospectus and entry form.. Questions? Please contact Robert Woolard at info@yosemiterenaissance

Deadline: November 30, 2011. Beauty Comes in Many Forms, Linus Art Gallery seeks entries for an exhibition in Irvine, CA. Opening Reception: January 7, 2012, 5:30-9pm. What's your idea of beauty? It's all very subjective, isn't it? This is a juried competition where we'll choose the best artists and then ask the audience to decide on the best artists from those showing. All worldwide artists, amateur and professional. \$35 for 3 submissions, \$5 for each additional. Visit website for details. Questions? Contact us at info@linusgallery.com or call 310-491-0869.

Deadline: 22, 2012. January Louisiana Watercolor Society 42nd International Exhibition-- The Louisiana Watercolor Society seeks entries for a juried exhibition of original waterbased media on paper, May 5-25, 2012 at Place St. Charles in New Orleans, LA. First Prize: \$2000, Second Prize: \$1000. Juror: Dean Mitchell. Open to all artists 18 years or older. Paintings must be unvarnished and executed in the past three years without instructor supervision. No prints or giclees. No collages. Works previously shown in LWS International Exhibits are ineligible. Paintings must be matted in white, off-white or light gray, and framed under plexiglas, complete with screw-eyes and wire. Minimum image size is 8 X 10 inches (21cm X 25 cm). Maximum frame size is 45 X 45 inches (114cm X 114cm). Framed painting cannot exceed 15 lbs. Narrow frames are preferred. Any work not meeting exhibition standards or any work different from the accepted entry will be disqualified. \$15 (US dollars) for first three, \$10 each additional entry. Visit website for prospectus, or send a SASE to: S. Martin, 3109 Clifford Dr., Metairie, LA 70002. Questions? Contact Laura Mitchell at lmitch37@charter.net or 985-624-6379.

Deadline: December 31, 2011. 1st Annual Juried Online Women's Art Exhibition

A new Online Fine Art Gallery featuring women artists from around the world, announces a call to artists for an online exhibition opening March 9, 2012 in celebration of International Women's Day. Open to all women worldwide who work in the following categories: Oil, Water media, Pastels, Graphite, Scratchboard, Original Printmaking, Sculpture, Ceramics, Wood, Glass, Photography, Fiber and Jewelry. \$40 entry fee. Visit website for prospectus, or send a SASE to: Renegade Femme, PO Box 6524, Santa Fe, NM 87502. Questions? Contact the Gallery Director at entry@renegadefemme.com

PLAGIARISM

Plagiarize -[plagiarius, kidnapper] – to take (ideas, writings, etc.) from another and pass them off as one's own – plagiarism, plagiarist, plagiarizer. - *Webster's NEW WORLD Dictionary*

It is time to discuss plagiarism and original works of art as it relates to Valley Watercolor Society – and all other art organizations and societies.

VWS has strict policies regarding the submittal of original art work into juried art exhibits, as does VIVA and all other artists organizations. All "Call for Entry" forms contain a statement affirming that the art being submitted is the artist's own original work. **By signing the entry form, the artist acknowledges that the work is their own and not one of the following:**

- * **Work done in a workshop**
- * **Copies of other artists work**
- * **Copies of photographs from other artists, magazines, or newspapers**
- * **Recognizable copies of someone else's work (paintings and/or photos)**

Recent events, as well as those in the past, bring up the need to address this situation. VIVA has requested that each of the four founding organizations discuss the problem of plagiarism with their club members. Plagiarism and copyright violations are a danger both to VWS and VIVA, as well as any gallery accepting work passed off as original. Works of art may be rejected or removed from an exhibit and proof of reference material may be required to establish that the work is the artists own.

The seriousness of these offenses may lead to an artist being banned from entering any future VWS and VIVA exhibits.

For further information on copyright law, visit the United States Copyright Office online at <http://www.copyright.gov/>. *Marie Burdick, VWS President, 8-14-09*

VWS WORKSHOPS

Contact Barbara Hope: phone (818) 360-7133, email barb11@socal.rr.com

All workshops run from 9 am to 4 pm. Most workshop unless noted are on a Friday, at Prince of Peace Church, 9440 Balboa Blvd. Northridge, CA. Bring your normal painting supplies - paint and paper. The instructor may have a specific supply list which will be handed out before the workshop.

Randall Williams Demo Nov 10, 2011; No Workshop
 Thomas Schaller Demo Jan 12, 2012; Workshop - Fri Jan 20 (church)
 Peggy Reid Demo Feb 9, 2012 ; Workshop -Fri Feb 10 (church)
 Phyllis Solcyk Demo Mar 8, 2012; Workshop - Fri Feb 16 (church)
 Morgan Kari Demo April 12, 2012 (portraits & special effects)
 Gerald Brommer 3 day Workshop Fri, Sat & Sun April 27, 28 & 29
 Frank Eber Demo May 10, 2012; Workshop - Fri May 18 (church)
 John Paul Thornton Demo June 14, 2012; No Workshop

1.) To Save your place in a workshop: You must pay at sign up of the workshop. 2.) Upon your request your check will be either held until the month of the workshop or cash right away. 3.) There will be a cancellation fee of 25% (of the total workshop fee) if you cancel less than 7 days prior to workshop - unless we can fill your spot. 4.) For a special 5-day workshop we need a deposit of 50% of the total workshop fee with sign up. These workshops are with Artists that come from out of town and special arrangements have to be made for their visit. We need your up front money to fulfill those obligations. Full amount is due 60 days prior to the workshop. No refund will be made after 60 days prior to these special workshops - unless your spot can be filled. 5.) Any workshop maybe canceled if there are less than 10 participants; or the demonstrator and /or the location (place where the workshop was to be held) cancels.



Paint-Outs

On October 15, VWS held a paint-out at Balboa Park. Peter Kraus, artist and instructor, presented a lesson in finding and isolating possible subject matter when painting outdoors. In addition, he gave a demonstration, seen here, on plein air painting. Standing at left and middle are organizers Paula Diggs, Marilyn Weiner, standing right is Joanne Schaefer and seated is Kathleen Bureski. It was a beautiful day, a friendly group, and a great learning experience.



Saying Thank-you

A Big thanks to **Chris Hauser at Carter Sexton**, 5308 Laurel Canyon Blvd., North Hollywood, who not only generously hosted our "Watercolor Gems" show but also gave us two \$40.00 gift certificates for our scholarship raffle; we are very grateful.

Our raffle committee **Kathlyn Powell and Elizabeth McMahon** have worked hard obtaining donations prizes and would appreciate your patronage at these companies and do not forget to mention that you are a member of Valley Watercolor Society.

Continental Art Supplies

www.continentalart.com/ ; 7041 Reseda Blvd. Reseda, CA 91335; M-F 10AM - 7 PM -Sat 10AM - 6 PM

Graphaids, Inc. (4 stores) they give 30% off to our members) www.graphaids.com (Location) Agoura: 30135 Agoura Rd. Agoura Hills, CA 91301; 818-575-9565 M-F 9AM-6PM, Sat 10AM-5PM, Sun 11AM-4PM (Other locations:) 3030 S. La Cienega Blvd., Culver City, CA 90232, 310-204-1212; 7280 Manchester Blvd., Los Angeles, CA 90045, 310-216-6300; 12400 Santa Monica Blvd., Los Angeles, CA 90025, 310-820-0445

F+W Media www.fwbookstore.com :700 E. State Street, Iola, WI 54990

Mittel's 22100 Ventura Blvd. Woodland Hills, CA 91364 ; 818-510-0517; M- F 9:30AM -6:00PM -Sat 9:30PM-5:30PM (Other location:) Santa Monica: 2016 Lincoln Blvd. Santa Monica, CA 90405-1317 ; (310) 399-9500

Picture Perfect Frames Sandy Duggan, owner; 19323 Vanowen Street, Reseda, CA 91335 , 818-342-4997



DO YOU NEED
A FRAME?

Check out the American Frame Company online. Every time you order from American Frame company VWS gets 5% back from the sale with their Alliance Program. Just mention that you are a member of Valley Watercolor Society or **program number A322** when you order. It is that easy. So check out their web site: www.americanframe.com. You get cool frames at a great price and help give to the club.