

VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

VWS Calendar

Board Meeting

Monday October 10th, 1 pm.
At Darlene Libby's home.

Club Meeting

7:30 pm. Thursday
October 13, 2011
Fealing Lin Demonstrator
and meeting at the **Encino
Community Center** 4935
Balboa Blvd. Encino,

Paint-Out

3 Plein-Air Painting Opportunities
this month. See [page 6 for details.](#)

- 1.) **Wednesday - Oct 5th** at **Paramount Ranch**, time 11 am.
- 2.) **Saturday - Oct 15th** at **Lake Balboa**, time 9 am.
- 3.) **Sunday - Oct 16 Holy Spirit Retreat**, time 2-6pm.

Workshop

Fealing Lin Portrait Workshop

2 days Sat & Sun, Oct. 22
& 23;. Fee \$110

AirTel Plaza Hotel – 7277
Valjean Ave, located at
corner of Van Nuys blvd. &
Valjean, at the Van Nuys
Airport.

Contact: Barbara Hope
barb11@socal.rr.com



Fealing Lin

Demonstrator Thursday October 13th 2011

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of instruments and high-speed drills in favor of her pallet and brushes. Now she is a teacher, demonstrator, judge, and active exhibitor.

"My passion for watercolor," says Ms. Lin, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the "glow" from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet.

Fealing is an annual guest instructor at Yosemite

National Park, an instructor at Brand Art Studios at Brand Library in Glendale, and San Gabriel Recreation center in San Gabriel. She was featured at Descanso Gardens Gallery for 10 consecutive years. She has taught watercolor workshops throughout California and the US. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of National Watercolor Society, Watercolor West, and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.

Fealing's works also appear in many magazines and books, including Watercolor Magic, Artist Sketch Magazine, International Artist Magazine, Best Watercolor, and Splash (9, 10, & 11). She is one of the 15 artists who have contributed to the new book Watercolor Secrets by North Light Books (2009). Her self-portrait is featured on the cover.

PRESIDENTS MESSAGE



The vacant lot down the street from my apartment has been stacking up bales of hay and constructing poles on which to string lights. I expect the pumpkins to arrive any day. This is the signal that autumn has arrived in Southern California. Never mind that

the temperature is still in the 90s, we are going to celebrate the coming of change no matter how subtle.

In the Valley Watercolor Society, the artists will no doubt find inspiration in the colors of autumn and what inspiration it will be. I am looking forward to seeing paintings of pomegranates, corn, apples and, oh yes, let's not forget the pumpkins.

By the time you read this, our show of small

works at Carter Sexton will have been in full swing and we would like to thank Veronica Stensby, our exhibit chairperson, and her committee for all their work. We would also like to thank the managers and owners of the prestigious art supply store for inviting us to exhibit there. Veronica has been hard at work securing a new venue for our first 2012 exhibit to be announced soon.

We are looking forward to our October General meeting when we will have the celebrated artist, Fealing Lin demonstrating her extraordinary talent. If you have been reluctant to venture into new areas of watercolor, this evening will change your mind. Check out her web site and you will be amazed by her gift.

For now, to all of the fine artists in V W S, get out those brushes, pallets, paints and paper. Vacation is over. Let's get busy and make this coming season one of our finest.

Happy Painting. *Dori Marler*

Fall 2011—Spring 2012

VWS Board

President - Dori Marler

1st VP – Programs, Mich Laski

2nd VP – Membership, Phyllis Solcyk,

Member Jurying-In, Darlene Libby

3rd VP – Exhibits, Veronica Stensby

Secretary - Sylvia Crosbie

Treasurer - Gail Green,

Assistant Treasurer Christina Johnson

Workshops - Barbara Hope

Newsletter - Peggy Reid

Publicity Chair - Sharon Maguire

Historian - Darlene Libby

Parliamentarian - Marie Burdick

Hospitality - Kim Daniel

Student Achievement Awards - Sara Coyle

Paint-out Co-chairs Paula Diggs

Raffles Chair Elizabeth McMahon

Media Specialist - Dennis Belenson

DVD Rental - Diana Herz, Co-chair Emi Essaw

Society Show - Claudia Dahlsten

VIVA Rep - Dori Marler

Webmaster, Barbara Hope

Photographer - Veronica Stensby



Highlights of the September Meeting

Marilyn Haber painting was picked as Society Show winner by Joseph Stoddard our September demonstrator. Thank you Joseph for an exciting demonstration and wonderful workshop.

Hey, Want to be a VWS Member ?

Saturday November 19th Membership "Juried In"

Once a year VWS has the "juried In" process. This process will advance you from a patron member to active membership. Application form can be downloaded from the "membership" button on our website; www.valleywatercolorssociety.org. and send to the Membership chairman, accompanied with a fee of \$45.00 for the current membership year. This represents the annual dues of \$40.00 for membership and a non-refundable \$5.00 registration fee. If the annual membership dues have already been paid, only the \$5.00 registration fee need be submitted with your art work.

Three (3) framed with Plexiglas watercolor paintings on paper must be submit-

ted, to be juried for acceptance into active membership in the Valley Watercolor Society. At work must be delivered and picked up on the same day of "Jurying In" at the specified location. All work must be original (no Giclee or other reproductions are permitted) and must not have been executed in a class or workshop or with aid of an instructor,

Please submit your application and check made out to VALLEY WATERCOLOR SOCIETY, mail to "Jurying In" Chairperson Membership, Phyllis Solcyk 20223 Labrador St., Chatsworth, CA 91311; phone 818-349-4296



JURYING DATE :Saturday November 19, 2010

LOCATION: Darlene Libby's home, 10201 Laramie Ave, Chatsworth, CA 91311; phone :818-882-2913

DROP OFF: 10:00am - 12pm

PICK UP: 2pm - 3pm Valley Watercolor Society is not responsible for paintings left after 3pm. No oral results will be given.

MEMBERS NEWS

Effective September 2011, the General Meeting demonstration fees will be as follows: Members: \$5, Non-Members: \$7 We are increasing this fee due to the general rise in costs in all areas of our club business.

Deborah Swan McDonald had a painting accepted into the San Diego Watercolor Society 31st International Exhibition 2011 which Peggy Oechsle Cash Award in this show. She also had a painting accepted into the National Watercolor Society 91st Annual Exhibition and became a signature member. Her "The Professor" will be in the traveling show. Deborah teaches watercolor classes in my home in Woodland Hills on Tuesdays at 3:30 and also watercolor classes at Otis College of Art and Design on Saturdays.

Arline Helm had three paintings in the September art exhibit at the Colonnade Art Gallery in east Pasadena. The reception is Sat., Sept. 10. 5:30 p.m. to 8:30 p.m. Located at 2421 Colorado Blvd., just east of Sierra Madre Blvd.

Kathleen Ballard has changed her website domain to www.kballardwatercolor.com. She has two paintings in two current shows Flowering Cactus painting is in San Diego Watercolor Society show Oct 1-Oct 30 and her Silver Heart painting is in the Brand 40 Works on paper, at Brand Library Gallery in Glendale. Sept 17 - Oct.28th .

Welcome New Members:

Kathleen Lawrence, 22529 Paul Revere Dr. Calabasas, CA 92302

Carlyle & Debbie Hume, 5061 Benedict Court Oak Park, CA 91377

M.Berger Goodman, 4953 Billmoor Ave., Tarzana, CA 91356

Carol I Srieber, 12127 Huston St., No Hollywood, Ca 91607-3614

Nancy Whitlock 5213 Huntly St. #47 Simi Valley, CA 93063

Kiranjit Kaur Saini, 2464 N Brighton St., Burbank CA 91504.

Carolyn Kennedy

Kim Daniel is teaching an after school enrichment class at Welby Way Elementary in West Hills, starting in October :DRAW FROM YOUR IMAGINATION . Cost: \$130.00 (includes material fee) Grades: 3-5; Day: Tuesday **No class 11/24-11/25 due to holiday** Time: 1:45PM-2:45PM Contact Kimberly Daniel (818) 489-4824, kim@vantagepointcreations.com

David Deyell will teach 2 workshops at Learning & Product Expo. Oct 29 & 30, 2011 at the Pasadena Convention Center. The classes are titled "Plein Air Impact on studio paintings" & Spotlight on Composition. Students will receive paint & paper & only need to bring brushes. For further info & sign up www.LearningProductExpo.com. Questions call David @ 805.494.1700. ALSO check out Fall Edition of PLEIN AIR MAGAZINE, page 26 for a photo of a David Deyell demonstration.

If you are enjoying the coffee and snacks at our general monthly meetings be sure to thank our hospitality team for all their work: **Kim Daniel ,Elayne Volman, Yvonne Zellmer, Joanne Schaefer and Rosalie Daly.**

Chris Johnson (818.992.1932) Invites you to her studio during the Valley Artist Studio Tour, Sat. and Sun., Oct. 1 and 2, from 10am-5pm. Please feel free to come by and see what I've been up to. There will be refreshment too. Sit in the garden with a glass of wine. If you'd like to buy tickets for the entire tour, I will have some here during the weekend.

Morgan Kari studio will be open for the Valley Artists Studio Tour , 818-469-3380, www.sfvartscouncil.com. Saturday and Sunday October 1-2 from 10 am to 5 p.m. Come and visit her beautiful new art studio and teaching school, a former 1929 farm building.

VWS SMALL GEMS SHOW



COMPETITIONS

Deadline: October 1, 2011. Richeson 75 Online: Animals, Birds & Wildlife International Art Competition -- Richeson School of Art & Gallery / Jack Richeson & Co seek artists for an online exhibition, November 15, 2011 - January 31, 2012. \$2,000 cash Best in Show; 1st place \$1000 Richeson Art Materials; 2nd Place \$750 Richeson Art Materials; 4 other awards of \$500 art materials. Artist must be age 18 or over. Artwork to be entered must be 2-D and drawn/painted entirely "by hand": Acceptable media are oil, acrylic, oil pastel, soft pastel, water media, dry media (such as soft pastel, pencil, colored pencil, ink, charcoal etc) or hand-pulled prints. No digitally enhanced or created artwork, no giclees and no photography will be accepted. Artwork must be original in concept and execution (not done in a workshop or under the instruction of another). \$30 first image, \$10 each add'l image up to 6 images total. Visit website for prospectus. Questions? Contact Richeson 75 at richeson75@gmail.com or 920-738-0744.

Deadline: October 15, 2011, Over 60 Competition, Presented by The Artist's Magazine:

FOR ARTISTS AGE 60+ WORKING IN ALL TRADITIONAL ART MEDIA

\$1000 IN PRIZES, 10 WINNERS – \$100 EACH Winners will be published in the March 2012 issue of The Artist's Magazine and on the website. All winners will receive a certificate suitable for framing.

ELIGIBILITY Artist's birth date must be on or before June 1, 1951. The contest is open to all artists working in all traditional art media (please, no digital art or photography). Artists can live in the U.S. and abroad. All works must be original. "Original" means that the work must be from the hand of a single artist; pieces that originate from a workshop or a class under the direction of a teacher are not eligible. For works based on reference photographs, eligibility demands that the artist must have taken the photographs or have obtained written permission from the photographer. **PREPARING YOUR ENTRY** Enter online or via regular mail using our printable entry form. All entries must list the title; the medium or media; and the dimensions of the piece. Entries received with missing information will be disqualified. No refunds will be issued for disqualified entries. There is no limit to the number of images you may enter. For entries submitted via regular mail, you may mail all your entries in on one CD. You **MUST** include a cover sheet that lists the title, medium/media, and dimensions of each image. The titles of the images on the CD must match the titles on the sheet. Image files cannot exceed a height or width of 800 pixels. If your work is selected for the top 10, we will contact you at a later date and ask that you provide a high-res replacement file. Incomplete entry forms and information sheets, and improperly marked CDs will be disqualified. **FEES AND PAYMENT:** All entries are \$15 per image. A credit card number and signature, check or money order for the required jury fee (in U.S. funds drawn on a U.S. bank) must accompany a mailed-in entry. You may send one check to cover all entries in a package. Or you may enter online using a credit card. There will be a \$10 charge for returned checks or declined credit cards. Credit cards will be charged within 90 days of contest deadline. Charge will appear as "F+W Contests." **MAIL ENTRIES:** ATTN: Competitions Dept., The Artist's Magazine Over 60 Competition, 4700 East Galbraith Road, Cincinnati, OH 45236 **QUESTIONS:** If you have any questions about entering our competition or using the online entry system, please send an email to art-competition@fwmedia.com.

Deadline: November 4, 2011. Richeson 75 Small Works 2012 International Art Competition -- Richeson School of Art & Gallery / Jack Richeson & Co seek artists for an art exhibit in Kimberly, WI, February 6 - March 30, 2012. \$5000 cash Best In Show, (2) \$1000 Richeson Art Materials awards, (2) \$500 Richeson Art Materials awards. Artwork image must have an area of 144 square inches or less (height x width). Artist must be age 18 or over. Artwork to be entered must be 2-D and drawn/painted entirely "by hand". Acceptable media are oil, acrylic, oil pastel, soft pastel, water media, dry media (such as soft pastel, pencil, colored pencil, ink, charcoal etc) or hand-pulled prints. No digitally enhanced or created artwork, no giclees and no photography will be accepted. Artwork must be original in concept and execution (i.e. not done in a workshop or under the instruction of another). \$30 first image, \$10 each add'l image up to 6 images total. Visit website for prospectus. Questions? Contact Richeson 75 at richeson75@gmail.com or 920-738-0744.

Deadline: November 10, 2011. Yosemite Renaissance XXVII call for entries -- All media, juried fine art competition & exhibition on the theme of Yosemite and the Sierra Nevada. Submissions are limited to work on the environment, landscape, people, and wildlife of Yosemite and its environs. All fine art media (including photography) are accepted. Both representational and non-representational submissions are welcome. Open to all living artists. \$4,000 in awards. Entry is by digital files only. \$15 per entry (maximum of 8 entries per artist). Exhibit begins at the Yosemite Museum Gallery in Yosemite, California, February 25, 2012. Visit website for prospectus and entry form.. Questions? Please contact Robert Woolard at info@yosemiterenaissance

PLAGIARISM

Plagiarize -[plagiarius, kidnaper] – to take (ideas, writings, etc.) from another and pass them off as one's own – plagiarism, plagiarist, plagiarizer. - *Webster's NEW WORLD Dictionary*

It is time to discuss plagiarism and original works of art as it relates to Valley Watercolor Society – and all other art organizations and societies.

VWS has strict policies regarding the submittal of original art work into juried art exhibits, as does VIVA and all other artists organizations. All "Call for Entry" forms contain a statement affirming that the art being submitted is the artist's own original work. **By signing the entry form, the artist acknowledges that the work is their own and not one of the following:**

- * **Work done in a workshop**
- * **Copies of other artists work**
- * **Copies of photographs from other artists, magazines, or newspapers**
- * **Recognizable copies of someone else's work (paintings and/or photos)**

Recent events, as well as those in the past, bring up the need to address this situation. VIVA has requested that each of the four founding organizations discuss the problem of plagiarism with their club members. Plagiarism and copyright violations are a danger both to VWS and VIVA, as well as any gallery accepting work passed off as original. Works of art may be rejected or removed from an exhibit and proof of reference material may be required to establish that the work is the artists own.

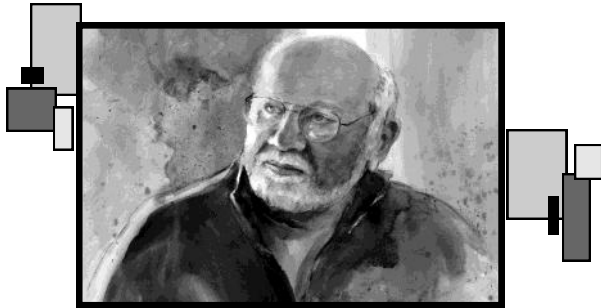
The seriousness of these offenses may lead to an artist being banned from entering any future VWS and VIVA exhibits.

For further information on copyright law, visit the United States Copyright Office online at <http://www.copyright.gov/>. Marie Burdick, VWS President, 8-14-09

HAPPENINGS

VALLEY WATERCOLOR SOCIETY

WATERCOLOR



September 24 - October 21, 2011

Carter Sexton

5308 Laurel Canyon Blvd.
North Hollywood, CA 91607
818.763.5050

Watercolor West 43rd Annual Exhibition

October 15 - December 18, 2011,

Opening Reception at the Brea Gallery, Saturday October 15, 5-7p.m.; Brea Gallery -The Brea Civic and Cultural Center, 1 Civic Center Circle, Brea, CA 92821 For information go to Watercolor West's website: www.watercolorwest.org

2011 DEMONSTRATION SCHEDULE

Sunday, September 25 - Jerry Stitts ; Saturday, October 22 - Joseph Stoddard ; Saturday, November 5 -Sheila Hansberger ;Saturday, December 3- Mariciano Martinez ;Sunday, December 18 - Keiko Tanabe

Two Gerald Brommer Events



National Watercolor Society Life Achievement Honoring Gerald Brommer, at the Crowne Plaza Hotel, 601 South Palos Verdes St. San Pedro, Ca. 90731; Saturday October 22, 2011 ;11:30 am- Luncheon served 12:30pm.. Contact Nancy Mulford : mulfordnc@yahoo.com

Gerald Brommer— "England Revisited " September 20 -October 16. at the Schroeder Studio Gallery, 112 E. Maple Ave. Orange, CA 92866 phone: 714 633 0653. This is the inaugural show for Mr. Brommer at our gallery. We are pleased and honored to present his newest paintings.

National Watercolor Society 91st Annual Exhibit opening October 22 - Dec 3 plus Workshop Demonstration Series

NWS has been fortunate to engage some of your most requested instructors. So take your time studying the lineup and you will see they are as unique and as energizing as watercolor medium! Held at NWS gallery and headquarters 915 South Pacific Avenue, San Pedro, California, 90731-3201. For more information, contact NWS Events Facilitator Penny Hill at either email address: publicity@nationalwatercolorociety.org or pennyhillart@sbcglobal.net.

Linda Baker -October 23 | Demonstration: Layers of Design;
October 24 - 26 | Workshop: Layers of Design

Thomas Schaller -October 30 | Demonstration: Value Composition in Watercolor

Linda Doll - November 6 | Lecture: The Digital Studio

TOM LYNCH WORKSHOP AT GRAPHAIDS

SAME WORKSHOP AT BOTH GRAPHAIDS LOCATIONS:

* **WESTCHESTER LOCATION (310)216-6300:**

OCTOBER 21 AND OCTOBER 22

* **AGOURA HILLS LOCATION (818) 575-9565:**



OCTOBER 25 AND OCTOBER 26

DAY ONE - Morning session, 9:30-12:30

PAINTING SKIES, CLOUDS, & SUNSETS



DAY ONE - Afternoon session, 1:30-4:30

PAINTING CALIFORNIA HILLS, TREES, & SHORELINES

DAY TWO - Morning session, 9:30-12:30

PAINTING MIST, RAIN, & FOG

DAY TWO - Afternoon session; 1:30-4:30

PAINTING DRAMATIC EFFECTS OF SUNLIGHT & SHADOW .
\$70 PER CLASS OR \$90 FOR 2.

INCLUDES \$50 OF FREE SUPPLIES

CALL ASAP TO SIGN UP, LIMITED SEATING

Studio Space Available

VWS member **Karen Vadman**, owner of Renee's Art Studio in Chatsworth, has studio space available for rent to teachers or to groups wishing to paint together. Renee's Art Studio is located at 20531 Devonshire St (at Mason) in Chatsworth, Call Karen at 818.701-9887 for more information regarding dates and time available. Reneesartstudio@yahoo.com and www.reneesartstudio.com

VWS WORKSHOPS

Contact Barbara Hope: phone (818) 360-7133, email barb11@socal.rr.com

All workshops run from 9 am to 4 pm. Most workshop unless noted are on a Friday, at Prince of Peace Church, 9440 Balboa Blvd. Northridge, CA. Bring your normal painting supplies - paint and paper. The instructor may have a specific supply list which will be handed out before the workshop.

Payment for the Joseph Stoddard and Fealing Lin workshops are due now. If you have not secured your place at these workshop with your check please send it to Barbara Hope before

Fealing Lin Demo Oct. 13, 2011; 2 day Workshop Sat & Sun, Oct. 22 & 23; \$110 (Portraits),

At AirTel Plaza Hotel – 7277 Valjean Ave, located at corner of Van Nuys blvd. & Valjean, at the Van Nuys Airport.

Randall Williams Demo Nov 10, 2011; No Workshop

Thomas Schaller Demo Jan 12, 2012; Workshop - Fri Jan 20 (church)

Peggy Reid Demo Feb 9, 2012; Workshop - Fri Feb 10 (church)

Phyllis Solcyk Demo Mar 8, 2012; Workshop - Fri Feb 16 (church)

Morgan Kari Demo April 12, 2012 (portraits & special effects)

Gerald Brommer 3 day Workshop Fri, Sat & Sun April 27, 28 & 29

Frank Eber Demo May 10, 2012; Workshop - Fri May 18 (church)

John Paul Thornton Demo June 14, 2012; No Workshop

1.) To Save your place in a workshop: You must pay at sign up of the workshop. 2.) Upon your request your check will be either held until the month of the workshop or cash right away. 3.) There will be a cancellation fee of 25% (of the total workshop fee) if you cancel less than 7 days prior to workshop - unless we can fill your spot. 4.) For a special 5-day workshop we need a deposit of 50% of the total workshop fee with sign up. These workshops are with Artists that come from out of town and special arrangements have to be made for their visit. We need your up front money to fulfill those obligations. Full amount is due 60 days prior to the workshop. No refund will be made after 60 days prior to these special workshops - unless your spot can be filled. 5.) Any workshop maybe canceled if there are less than 10 participants; or the demonstrator and /or the location (place where the workshop was to be held) cancels.

Saying Thank-you

Thank you to the following companies for their continuing generous support. Our raffle committee Kathlyn Powell and Elizabeth McMahon have worked obtaining donations prizes and would appreciate your patronage at these companies and do not forget to mention that you are a member of Valley Watercolor Society.

Continental Art Supplies (They gave us a generous gift certificate and they are giving our members 20% off) www.continentalart.com/; 7041 Reseda Blvd. Reseda, CA 91335; M-F 10AM - 7 PM -Sat 10AM - 6 PM

Graphaids, Inc. (4 stores) (Not only did they give us a generous gift certificate, but they are giving our members 30% off) www.graphaids.com (Location) Agoura: 30135 Agoura Rd. Agoura Hills, CA 91301; 818-575-9565 M-F 9AM-6PM, Sat 10AM-5PM, Sun 11AM-4PM (Other locations:) 3030 S. La Cienega Blvd., Culver City, CA 90232, 310-204-

1212; 7280 Manchester Blvd., Los Angeles, CA 90045, 310-216-6300; 12400 Santa Monica Blvd., Los Angeles, CA 90025, 310-820-0445

F+W Media (They gave us a gift subscription to Artist Magazine) These are the folks who run North Light Books, Artist Magazine, and Watercolor Artist, among other journals. www.fwbookstore.com 700 E. State Street, Iola, WI 54990

Mittel's (generous gift certificate, always 10% off) www.mittels.net/; 22100 Ventura Blvd. Woodland Hills, CA 91364; 818-510-0517; M- F 9:30AM-6:00PM -Sat 9:30PM-5:30PM (Other location:) Santa Monica: 2016 Lincoln Blvd. Santa Monica, CA 90405-1317; (310) 399-9500

Picture Perfect Frames (They gave us a \$75 gift certificate!!) It should be noted that they have competitive prices and meet all VWS exhibition standards. Sandy Duggan, owner; 19323 Vanowen Street, Reseda, CA 91335, 818-342-4997

3 PAINT-OUTS

David Deyell invites VWS to a couple of Plein Air opportunities in October. Everyone welcome. Questions contact David Deyell at watercolorists@netzero.net or 805.494.1700

1. VWS paint -out on Wednesday Oct 5, 2011 at Paramount Ranch. Start time about 9 AM and a group critique about 11 AM, bring any paintings you would like the group to comment on. Location has western buildings, trees, mountains and a stream. Exit 101 at Kanan (go south) then turn left on Cornell (very close) ranch is on the right hand side. Meet in the western town. Bring lunch or eat at restaurants near 101.

A paint out and sales opportunity.

2. The Holy Spirit Retreat (last Aprils paint out) is having a fund raising event Sunday, October 16 from 2 to 6 PM. Plein air artists are needed to paint & chat with attendees. The painting created & art in small bin can be for sale. (No racks & portion of sale to Retreat.) Artists to dress as artists (your concept.) Carpooling suggested. Advance sign up required, contact David Deyell at email: watercolorists@netzero.net or 805.494.1700.

Paula and Marilyn's Saturday Plein Air Activity is at...Lake Balboa...Oct 15, 9am. Peter Kraus, Graphic designer, Author and Artist will join us. We are quite delighted...his critiques are very helpful..We will meet by the bridge. Everyone welcome, Bring paints, a lunch and have fun. Contact Paula Diggs for more information. pauladiggs@earthlink.net



**DO YOU
NEED A
FRAME?**

Check out the American Frame Company online. Every time you order from American Frame company VWS gets 5% back from the sale with their Alliance Program. Just mention that you are a member of Valley Watercolor Society or **program number A322** when you order. It is that easy. So check out their web site: www.americanframe.com. You get cool frames at a great price and help give to the club.