



VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

VWS Calendar

Board Meeting

VWS Sept 2011 Board Meeting will be held on **FRIDAY, 2 SEPTEMBER 2011, at 11:00 am** at the home of **Mich Laski** in Studio City. This change is due to the Labor Day Week-end. If you need directions, call Mich at 818.762-5492

Club Meeting

**7:30 pm. Thursday
September 8, 2011**

Joseph Stoddard

Demonstrator and meeting at the **Encino Community Center** 4935 Balboa Blvd. Encino,

Paint-Out

No paint outs this month

Workshop

Joseph Stoddard

Friday Sept. 16th

Fee: \$40.00

Prince of Peace

9440 Balboa Blvd.

Northridge, CA

9 am to 4 pm

Contact : Barbara Hope

barb11@socal.rr.com



Demonstrator Thursday September 8th 2011

Joseph Stoddard

Never let reality stand in the way of a good painting. This has been my goal for the past twenty years as I have struggled with the challenging medium of watercolor. I want people to get an emotional response from my paintings and sketches and to be charmed and surprised by my interpretation.

My work has also been on the covers of a variety of publications including Pasadena Magazine, a book series published by the Historical Society of Southern California, and the Lost and Found Series by Many Moons Press. In 2001 a book of my sketches entitled Pasadena Sketchbook was published. A calendar of images of Los Angeles was published in 2006. Redlands Sketchbook was published in 2007. My latest book entitled Expressive Color was published by Walter Foster Publishers in September of 2008. The second edition of Pasadena Sketchbook was printed in October of 2008. I am currently working on a series of images of Los Angeles.

My work can be seen at Galerie Gabrie in Pasadena, California; Segil Fine Art in Monrovia, CA; Chemers Gallery in Tustin, California and Bottoms Art Gallery in Montecito, California. Redlands Sketchbook and Pasadena Sketchbook are available either directly from me or at Vroman's Bookstore in Pasadena.



PRESIDENTS MESSAGE



September 2011

As I enter my first term as president, I am excited and a bit nervous. I am, after all, following in the footsteps of several enormously successful presidents and I am only hoping that I can fill their shoes. There is an old expression often attributed to Chinese wisdom which states; "May you live in interesting times," I'm counting on it being as interesting for you as I'm sure it will be for me. It could also be said of the present time in our history. Many areas in the United States are experiencing budget struggles which seem to focus on some of society's most important issues; education and the arts.

We, in the Valley Watercolor Society, are very aware of the importance of art and the vital role it plays in the community. VWS, with its versatile model of structure and its varied member-

ship is a powerful organization which has never stopped casting its influence in the local art scene. Art, in all its forms, is a lasting record of a culture's history and the impact it has on the direction of future generations

The coming year will see the organization moving forward and in an upward direction. By the time you read this we will be in the final stages of planning for the show at Carter Sexton and looking forward to 2012 and many more successful events.

As a long time member of VWS, I welcome the opportunity to get to know each of you and to listen to your stories, but most of all, I can't wait to see your paintings. I know I will be inspired to do better in my own work. I also know that I will be living in interesting times with VWS.

Thank you...and Happy Painting. Dori

Fall 2011—Spring 2012

VWS Board

President - Dori Marler

1st VP – Programs, Mich Laski

2nd VP – Membership, Phyllis Solcyk,

Member Jurying-In, Darlene Libby

3rd VP – Exhibits, Veronica Stensby

Secretary - Sylvia Crosbie

Treasurer - Gail Green,

Assistant Treasurer Christina Johnson

Workshops - Barbara Hope

Newsletter - Peggy Reid

Publicity Chair - Sharon Maguire

Historian - Darlene Libby

Parliamentarian - Marie Burdick

Hospitality - Kim Daniel

Student Achievement Awards - Sara Coyle

Paint-out Co-chairs Paula Diggs

Raffles Chair Elizabeth McMahon

Media Specialist - Dennis Belenson

DVD Rental - Diana Herz, Co-chair Emi Essaw

Society Show - Claudia Dahlsten

VIVA Rep - Dori Marler

Webmaster, Barbara Hope

Photographer - Veronica Stensby

Highlights from the June Meeting



Our two lucky members for June were **Ben Levine** whose painting was picked as Society Show winner and **Marilyn Samuels** won the raffle prize donated by our demonstrator **Judy Koenig**. You could be lucky too bring in a painting for the Society Show and buy a raffle ticket.



Hey, Want to be a VWS Member ?

Saturday November 19th Membership "Jurying In"

Once a year VWS has the "jurying In" process. This process will advance you from a patron member to active membership . Application form can be downloaded from the "membership" button on our website; www.valleywatercolorssociety.org. and send to the Membership chairman, accompanied with a fee of \$45.00 for the current membership year. This represents the annual dues of \$40.00 for membership and a non-refundable \$5.00 registration fee. If the annual membership dues have already been paid, only the \$5.00 registration fee need be submitted with your art work.

Three (3) framed with Plexiglas watercolor paintings on paper must be submit-

ted , to be juried for acceptance into active membership in the Valley Watercolor Society At work must be delivered and picked up on the same day of "Jurying In" at the specified location. All work must be original (no Giclee or other reproductions are permitted) and must not have been executed in a class or workshop or with aid of an instructor,

Please submit your application and check made out to VALLEY WATERCOLOR SOCIETY, mail to "Jurying In" Chairperson Membership, Phyllis Solcyk 20223 Labrador St., Chatsworth, CA 91311: phone 818-349-4296



JURYING DATE :Saturday November 19, 2010

LOCATION: Darlene Libby's home, 10201 Laramie Ave, Chatsworth, CA 91311; phone :818-882-2913

DROP OFF: 10:00am - 12pm

PICK UP: 2pm - 3pm Valley Watercolor Society is not responsible for paintings left after 3pm. No oral results will be given.

MEMBERS NEWS

Effective September 2011, the General Meeting demonstration fees will be as follows: Members: \$5, Non-Members: \$7 We are increasing this fee due to the general rise in costs in all areas of our club business.

Jeanette Tersigni has a new email address: jeantersini@gmail.com.

Several of our members exhibited at Chatsworth's Annual 2011 DEPOT ART SHOW, JUNE 12, 2011 Chatsworth Metrolink Depot 10040 Old Depot Plaza Road. Featured in the outdoor art show An interesting variety of original art works by Valley Artists Paintings, Glass works, Sculpture, Photography, Jewelry, Fine Crafts: **Gee Gee Barden**, **Gail Benton**, **Christina Lynn Johnson**, **Mary Kaplan**, **Lorraine Strieby**.

Nancy Grubb in the had a painting Segil Fine Art's Summer Group Show "**TELL US A STORY**" exhibit June 18 - August 20, 2011 "Tell Us a Story" show asked artists to explore their imaginations to create narrative art. Each painting, whether whimsical, emotional, or purely narrative, tells a story. Each story is different, both real and imagined, but all are original and accompanied by a short explanation.

Arline Helm had a painting in the Woman Painters West Summer Exhibition July 8 - 27, 2011 at the Burbank Creative Arts Center.

Dori Marler's new address and phone number are: 13951 Moorpark Street. # 303 Sherman Oaks, Ca. 91423; Home # (818) 453 8175; cell is the same (818) 388-7157 (E-mail unchanged) dorimarler@yahoo.com

"**Ben Goldman's** work was juried into the International Society of Acrylic Painters (ISAP) 14th. Annual Open Exhibition, in Santa Cruz California. This is the 8th successive year that he has had that honor. Ben also has been selected to participate in the ISAP PASO ROBLES INVITATIONAL EXHIBITION (for ISAP Signature Members only), to be held in Paso Robles, CA. from September 15 through October 9, 2011, at the STUDIOS ON THE PARK, operated by the Paso Robles Art Association."

Christina Johnson will be opening her studio, along with 24 other artists, for the Valley Artist Studio Tour, Oct. 1 and 2. Preview pieces can be viewed at Topanga Plaza on Sun. Sept. 25 from 1-3pm. For ticket info go to www.sfvartscouncil.com

Mich Laski had a painting accepted into the. 43rd Annual Watercolor West Juried Exhibition October 15 - December 18, Opening Reception at the Brea Gallery Saturday October 15, 5-7p.m.

Mary Vioette Kaplan had two pictures in the California Art Gallery.

Rea Nagel, Watercolor and watermedia painting class will start on Sept 13 in the Studio City area. If you want to expand your horizons and have fun doing it, join my class. We are a small group that meets on Tuesday afternoons 12:30 to 3:30. It is a mixed group of beginners to advanced, and we all learn. Join us and try it. Call me at 818 908 5919 for more information.

Member **Gail Benton** is teaching watercolor classes in her home in Porter Ranch. A class in watercolor-on-canvas will start in June. Call for class times at 818.366-2458

Sharon Maguire teaches watercolor classes through the Encore at Pierce College. Watercolor for the Beginner is for those who want to learn the very basics. Intermediate Watercolor Techniques will offer a chance to experiment with various fun techniques that can be incorporated into one's paintings. For further information, contact the Encore office: 818-710-2561.

Saying Thank-you

Thank you to the following companies for their continuing generous support. Our raffle committee Kathlyn Powell and Elizabeth McMahon have worked obtaining raffle prizes and would appreciate your patronage at these companies and do not forget to mention that you are a member of Valley Watercolor Society .

Continental Art Supplies (They gave us a generous gift certificate and they are giving our members 20% off) www.continentalart.com/ ; 7041 Reseda Blvd. Reseda, CA 91335; M-F 10AM - 7 PM -Sat 10AM - 6 PM

Graphaids, Inc. (4 stores) (Not only did they give us a generous gift certificate, but they are giving our members 30% off) www.graphaids.com (Location) Agoura: 30135 Agoura Rd. Agoura Hills, CA 91301; 818-575-9565 M-F 9AM-6PM, Sat 10AM-5PM, Sun 11AM-4PM (Other locations:) 3030 S. La Cienega Blvd., Culver City, CA 90232, 310-204-1212; 7280 Manchester Blvd., Los Angeles, CA 90045, 310-216-6300; 12400 Santa Monica Blvd., Los Angeles, CA 90025, 310-820-0445

F+W Media (They gave us a gift subscription to Artist Magazine) These are the folks who run North Light Books, Artist Magazine, and Watercolor Artist, among other journals. www.fwbookstore.com 700 E. State Street, Iola, WI 54990

Mittel's (generous gift certificate, always 10% off) www.mittels.net/ ; 22100 Ventura Blvd. Woodland Hills, CA 91364 ; 818-510-0517; M- F 9:30AM-6:00PM -Sat 9:30PM-5:30PM (Other location:) Santa Monica: 2016 Lincoln Blvd. Santa Monica, CA 90405-1317 ; (310) 399-9500

Picture Perfect Frames (They gave us a \$75 gift certificate!!) It should be noted that they have competitive prices and meet all VWS exhibition standards. Sandy Duggan, owner; 19323 Vanowen Street, Reseda, CA 91335 , 818-342-4997

Got News? What have you been up to? Are you an exhibit, won a prize, took a terrific workshop, saw a great art show. Drop me an email, be sure to answer these question points, Who, What, Why, When and Where. Send information email: peggyreid99@sbcglobal.net ; Missed any VSW Newsletters? They all can be downloaded from our website at www.valleywatercolorssociety.org

COMPETITIONS

Deadline: October 1, 2011. Richeson 75 Online: Animals, Birds & Wildlife International Art Competition -- Richeson School of Art & Gallery / Jack Richeson & Co seek artists for an online exhibition, November 15, 2011 - January 31, 2012. \$2,000 cash Best in Show; 1st place \$1000 Richeson Art Materials; 2nd Place \$750 Richeson Art Materials; 4 other awards of \$500 art materials. Artist must be age 18 or over. Artwork to be entered must be 2-D and drawn/painted entirely "by hand": Acceptable media are oil, acrylic, oil pastel, soft pastel, water media, dry media (such as soft pastel, pencil, colored pencil, ink, charcoal etc) or hand-pulled prints. No digitally enhanced or created artwork, no giclees and no photography will be accepted. Artwork must be original in concept and execution (not done in a workshop or under the instruction of another). \$30 first image, \$10 each add'l image up to 6 images total. Visit website for prospectus. Questions? Contact Richeson 75 at richeson75@gmail.com or 920-738-0744.

Deadline: October 15, 2011, Over 60 Competition, Presented by The Artist's Magazine:

FOR ARTISTS AGE 60+ WORKING IN ALL TRADITIONAL ART MEDIA

\$1000 IN PRIZES, 10 WINNERS – \$100 EACH Winners will be published in the March 2012 issue of The Artist's Magazine and on the website. All winners will receive a certificate suitable for framing.

ELIGIBILITY Artist's birth date must be on or before June 1, 1951. The contest is open to all artists working in all traditional art media (please, no digital art or photography). Artists can live in the U.S. and abroad. All works must be original. "Original" means that the work must be from the hand of a single artist; pieces that originate from a workshop or a class under the direction of a teacher are not eligible. For works based on reference photographs, eligibility demands that the artist must have taken the photographs or have obtained written permission from the photographer. **PREPARING YOUR ENTRY** Enter online or via regular mail using our printable entry form. All entries must list the title; the medium or media; and the dimensions of the piece. Entries received with missing information will be disqualified. No refunds will be issued for disqualified entries. There is no limit to the number of images you may enter. For entries submitted via regular mail, you may mail all your entries in on one CD. You **MUST** include a cover sheet that lists the title, medium/media, and dimensions of each image. The titles of the images on the CD must match the titles on the sheet. Image files cannot exceed a height or width of 800 pixels. If your work is selected for the top 10, we will contact you at a later date and ask that you provide a high-res replacement file. Incomplete entry forms and information sheets, and improperly marked CDs will be disqualified. **FEES AND PAYMENT:** All entries are \$15 per image. A credit card number and signature, check or money order for the required jury fee (in U.S. funds drawn on a U.S. bank) must accompany a mailed-in entry. You may send one check to cover all entries in a package. Or you may enter online using a credit card. There will be a \$10 charge for returned checks or declined credit cards. Credit cards will be charged within 90 days of contest deadline. Charge will appear as "F+W Contests." **MAIL ENTRIES:** ATTN: Competitions Dept., The Artist's Magazine Over 60 Competition, 4700 East Galbraith Road, Cincinnati, OH 45236 **QUESTIONS:** If you have any questions about entering our competition or using the online entry system, please send an email to art-competition@fwmedia.com.

Deadline: November 4, 2011. Richeson 75 Small Works 2012 International Art Competition -- Richeson School of Art & Gallery / Jack Richeson & Co seek artists for an art exhibit in Kimberly, WI, February 6 - March 30, 2012. \$5000 cash Best In Show, (2) \$1000 Richeson Art Materials awards, (2) \$500 Richeson Art Materials awards. Artwork image must have an area of 144 square inches or less (height x width). Artist must be age 18 or over. Artwork to be entered must be 2-D and drawn/painted entirely "by hand". Acceptable media are oil, acrylic, oil pastel, soft pastel, water media, dry media (such as soft pastel, pencil, colored pencil, ink, charcoal etc) or hand-pulled prints. No digitally enhanced or created artwork, no giclees and no photography will be accepted. Artwork must be original in concept and execution (i.e. not done in a workshop or under the instruction of another). \$30 first image, \$10 each add'l image up to 6 images total. Visit website for prospectus. Questions? Contact Richeson 75 at richeson75@gmail.com or 920-738-0744.

Deadline: November 10, 2011. Yosemite Renaissance XXVII call for entries -- All media, juried fine art competition & exhibition on the theme of Yosemite and the Sierra Nevada. Submissions are limited to work on the environment, landscape, people, and wildlife of Yosemite and its environs. All fine art media (including photography) are accepted. Both representational and non-representational submissions are welcome. Open to all living artists. \$4,000 in awards. Entry is by digital files only. \$15 per entry (maximum of 8 entries per artist). Exhibit begins at the Yosemite Museum Gallery in Yosemite, California, February 25, 2012. Visit website for prospectus and entry form.. Questions? Please contact Robert Woolard at info@yosemiterenaissance

PLAGIARISM

Plagiarize -[plagiarius, kidnaper] – to take (ideas, writings, etc.) from another and pass them off as one's own – plagiarism, plagiarist, plagiarizer. - *Webster's NEW WORLD Dictionary*

It is time to discuss plagiarism and original works of art as it relates to Valley Watercolor Society – and all other art organizations and societies.

VWS has strict policies regarding the submittal of original art work into juried art exhibits, as does VIVA and all other artists organizations. All "Call for Entry" forms contain a statement affirming that the art being submitted is the artist's own original work. **By signing the entry form, the artist acknowledges that the work is their own and not one of the following:**

- * **Work done in a workshop**
- * **Copies of other artists work**
- * **Copies of photographs from other artists, magazines, or newspapers**
- * **Recognizable copies of someone else's work (paintings and/or photos)**

Recent events, as well as those in the past, bring up the need to address this situation. VIVA has requested that each of the four founding organizations discuss the problem of plagiarism with their club members. Plagiarism and copyright violations are a danger both to VWS and VIVA, as well as any gallery accepting work passed off as original. Works of art may be rejected or removed from an exhibit and proof of reference material may be required to establish that the work is the artists own.

The seriousness of these offenses may lead to an artist being banned from entering any future VWS and VIVA exhibits.

For further information on copyright law, visit the United States Copyright Office online at <http://www.copyright.gov/>. Marie Burdick, VWS President, 8-14-09

HAPPENINGS



SPLASH 2011 "LAND FORMS"

September 6th - 29th, 2011

Thousand Oaks Community Gallery
2331 Borchard Road, Newbury Park, Ca. 91320

Splash 2011 "Land Forms" Exhibited by Artists of the Doyon Studio & Gallery

September 6th - 29th, 2011
Thousand Oaks Community Gallery
2331 Borchard Road,
Newbury Park, Ca.

Hours: 11am - 5pm Tues - Sun

Reception: September 9th 5 -
8:30pm Admission is free

A Special Evening for
The Regional Art Museum
September 28th, 7 - 9 pm
Featuring "Doyon in Action"
Original artwork & prints by
Phyllis Doyon & Pam Solakian
will be raffled to support the mu-
seum. A \$5 fee will include admis-
sion, the presentation and a raffle
ticket. For information: Phyllis
Doyon 805-987-0291
Doyon Studio & Gallery 1390
Flynn Road Suite E Camarillo,
Ca. 93012 pdoyon.com

TOM LYNCH WORKSHOP AT GRAPHAIDS

SAME WORKSHOP AT BOTH GRAPHAIDS LOCATIONS:

* **WESTCHESTER LOCATION (310)216-6300:**

OCTOBER 21 AND OCTOBER 22

* **AGOURA HILLS LOCATION (818)575-9565:**

OCTOBER 25 AND OCTOBER 26

DAY ONE - Morning session, 9:30-12:30

PAINTING SKIES, CLOUDS, & SUNSETS



DAY ONE - Afternoon session, 1:30-4:30

PAINTING CALIFORNIA HILLS, TREES, & SHORELINES

DAY TWO - Morning session, 9:30-12:30

PAINTING MIST, RAIN, & FOG



DAY TWO - Afternoon session; 1:30-4:30

PAINTING DRAMATIC EFFECTS OF SUNLIGHT & SHADOW

\$70 PER CLASS OR \$90 FOR 2. INCLUDES \$50 OF FREE SUPPLIES

CALL ASAP TO SIGN UP, LIMITED SEATING

National Watercolor Society 2011 Workshop, Demonstration Series

NWS has been fortunate to engage some of your most requested in-
structors. So take your time studying the lineup and you will see they
are as unique and as energizing as watercolor medium! Held at NWS
gallery and headquarters 915 South Pacific Avenue, San Pedro, Cali-
fornia, 90731-3201. For more information, contact NWS Events Facilita-
tor Penny Hill at either email address: [publicity@nationalwatercolorso-
ciety.org](mailto:publicity@nationalwatercolorso-
ciety.org) or pennyhillart@sbcglobal.net.

Linda Baker -October 23 | Demonstration: Layers of Design;
October 24 - 26 | Workshop: Layers of Design

Thomas Schaller -October 30 | Demonstration: Value Composition in
Watercolor

Linda Doll - November 6 | Lecture: The Digital Studio

Studio Space Available

VWS member **Karen Vadman**, owner of Renee's Art Studio in
Chatsworth, has studio space available for rent to teachers or to
groups wishing to paint together. Renee's Art Studio is located at
20531 Devonshire St (at Mason) in Chatsworth, Call Karen at
818.701-9887 for more information regarding dates and time avail-
able. Reneesartstudio@yahoo.com and www.reneesartstudio.com

Frank Eber Workshop at Continental Art Supply Saturday September 17



Water color workshop with award winning artist Frank Eber

Saturday, September 17 ; 9 a.m. until 4 p.m., fee:\$100

Continental Art Supplies ,7041 Reseda Blvd ,Reseda, CA 91335

(818) 345-1044 To RSVP: education@continentalart.com

Frank Eber is a signature member of the National Watercolor Society
(NWS) and a member of the Transparent Watercolor Society of Amer-
ica. His work is currently exhibited in local and national shows. He is
the second Vice President of NWS and director of the travel exhibit.
Frank grew up in Europe and was mentored by Italian master painter
Renato Casaro. He is also a student of Joseph Zbukvic. Frank is
known for his loose and luminous watercolors which capture an in-
tense atmosphere. He has lived and painted in the south of France for
two years and worked on location in Italy, the Netherlands, and Ger-
many.

Learn various watercolor techniques based on tonal values to
create atmosphere, balance and unity in art, along with basic back-
ground washes, time sensitive and challenging wet-on-wet and dry-on-
-wet approaches. Frank will talk in depth about his approach to tonal
values, color, shape, as well as his choice of materials sharing his
philosophy and approach to the watercolor medium. In this workshop,
students will learn how to paint loose and atmospheric landscapes
and street scenes by manipulating tonal value, color and edge. Begin-
ning level students are ok, but basic understanding of materials is
required. Material list to be provided. Seating is limited, please sign up
early. View his artwork at www.frankheber.wordpress.com and
www.watercolor.indus3ous.com

NEW EXHIBIT FOR VWS MEMBERS

- All-member exhibit at Carter Sexton Artist Materials in North Hollywood
- Exhibit dates: Sept. 23 - Oct.22, 2011
- Entry Fee: \$5
- Eligibility: ALL members of Valley Watercolor Society (both exhibiting and non-exhibiting)
- Size of work: maximum framed dimensions: 11" X14".
- Number of pieces: 1 only.
- Drop off date: Sunday, Sept. 18 between noon and 1 pm. All selections will be made by 4 pm. Pick-up of non-accepted work -TBA.
- Deliver work to the home of Veronica Stensby, exhibit chair: 4638 Cerro Verde Place, Tarzana, 91356.
- 55 works of art will be selected.
- 3 jurors from the VWS board will select works to be exhibited.
- All works must be framed, & with plexiglass protection.

Carter Sexton Artist
Materials
5308 Laurel Canyon Blvd.
North Hollywood, CA
91607
818.763.5050 Phone
818.763.1034 Fax
www.cartersexton.com



VWS WORKSHOPS

Contact Barbara Hope: phone (818) 360-7133, email barb11@socal.rr.com

All workshops run from 9 am to 4 pm. Most workshop unless noted are on a Friday, at Prince of Peace Church, 9440 Balboa Blvd. Northridge, CA. Bring your normal painting supplies - paint and paper. The instructor may have a specific supply list which will be handed out before the workshop.

Payment for the Joseph Stoddard and Fealing Lin workshops are due now. If you have not secured your place at these workshop with your check please send it to Barbara Hope before September 8th our first general meeting .

Joe Stoddard Demo Sep. 8, 2011; Workshop Fri. Sept. 16; \$.40

Fealing Lin Demo Oct. 13, 2011; 2 day Workshop Sat & Sun, Oct. 22 & 23; \$110 (Portraits)

Randall Williams Demo Nov 10, 2011; No Workshop

Thomas Schaller Demo Jan 12, 2012; Workshop - Fri Jan 20 (church)

Peggy Reid Demo Feb 9, 2012 ; Workshop -Fri Feb 20 (church)

Phyllis Solcyk Demo Mar 8, 2012; Workshop - Fri Feb 16 (church)

Morgan Kari Demo April 12, 2012 (portraits & special effects)

Gerald Brommer 3 day Workshop Fri, Sat & Sun April 27, 28 & 29

Frank Eber Demo May 10, 2012; Workshop - Fri May 18 (church)

John Paul Thornton Demo June 14, 2012; No Workshop

1.) To Save your place in a workshop: You must pay at sign up of the workshop. 2.) Upon your request your check will be either be held until the month of the workshop or cash right away. 3.) There will be a cancellation fee of 25% (of the total workshop fee) if you cancel less than 7 days prior to workshop - unless we can fill your spot. 4.) For a special 5-day workshop we need a deposit of 50% of the total workshop fee with sign up. These workshops are with Artists that come from out of town and special arrangements have to be made for their visit. We need your up front money to fulfill those obligations. Full amount is due 60 days prior to the workshop. No refund will be made after 60 days prior to these special workshops - unless your spot can be filled. 5.) Any workshop maybe canceled if there are less than 10 participants; or the demonstrator and /or the location (place where the workshop was to be held) cancels.

MEMBERSHIP DUES

Membership Renewals are due are late. If you want to participate in the all member "Small Works" show or our workshops your membership dues must be current . To keep up with rising club costs, demonstrator fees and room rentals our annual dues have gone up \$5; from \$35 to \$40 .

Cut and Mail



2011- 2012 Valley Watercolor Society
MEMBERSHIP

() Juried () Patron

Send to: VWS Membership
20223 Labrador St. Chatsworth, CA 91311

Name _____ Phone: () _____

Address _____

City _____ State _____ Zip _____

E-Mail _____ Website _____

Please return card with check of \$40 payable to Valley Watercolor Society

I am interested in assisting with:

- () Drawing ticket sales
- () Hospitality
- () Greeters
- () Publicity
- () Newsletter
- () DVD Rentals
- () Paint-Outs
- () Communications
- () Workshops

2011- 2012 Valley Watercolor Society
MEMBERSHIP

Fill out card and keep this receipt

Date paid _____ Check # _____